Jonathon Hare, 27 October 2023



This presentation wouldn't be possible without:

Daniela Mihai

Ethan Harris

Antonia Marcu



(And Eduardo Manino for taking the photo!)

Yan Zhang











Input Representation

General

Credit to Antonia Creswell (https://neurips.cc/virtual/2021/22954) for this image

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The Al Landscape



Incorporating constraints in learning machines through model architecture



Deep learning
Input: (encode J raw inputs*
Function: weakly structuredInterpretabilityImage: StructuredInterpretabilityImage: StructuredData EfficiencyImage: StructuredGeneralisationImage: StructuredUniversalityImage: StructuredExtrapolationImage: Structured

Input Representation

General

Credit to Antonia Creswell (https://neurips.cc/virtual/2021/22954) for this image

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General

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RNNs

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General



















Thinking beyond matrix multiplication

Learning machines with architectural constraints



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Input: set of vectors Output: vector

> Deep Set Prediction Nets Input: any tensor Output: set of vectors Function: optimisation + freeform

Autotracing Autoencoders Input: image (Tensor) Output: image + set or sequence of vectors Function: freeform + rasteriser

Input Representation

University of Southampt





General

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Autotracing Autoencoders

Daniela Mihai and Jonathon Hare (2021) Learning to Draw: Emergent Communication through Sketching. In Advances in Neural Information Processing Systems 34. vol. 34, Neural Information Processing Systems.

Daniela Mihai and Jonathon Hare (2021) Differentiable Drawing and Sketching. arxiv:2103.16194

Daniela Mihai and Jonathon Hare (2021) Perceptions. The AI Art Gallery: NeurIPS Workshop on Machine Learning for Creativity and Design 2021.

Daniela Mihai and Jonathon Hare (2021) Physically Embodied Deep Image Optimisation. 5th Workshop on Machine Learning for Creativity and Design (ML4CD 2021) of the Neural Information Processing Systems (NeurIPS), Virtual. 4 pp.

Daniela Mihai and Jonathon Hare (2021) Shared visual representations of drawing for communication: how do different biases affect human interpretability and intent? In Shared Visual Representations in Human and Machine Intelligence: 2021 NeurIPS Workshop. 10 pp.



Structured Image Generation Machine vs human



Image generation in deep learning involves functions that operate on all pixels simultaneously

https://huggingface.co/blog/annotated-diffusion

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Problem: state of the art image generators use very unnatural processes



Humans generate images in a very different way - using tools to draw strokes

https://giphy.com/gifs/sketch-sketching-desenhar-4fxoQZNYnA8hsZzRNa

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Structured line drawing **Differentiable rasterisation**

- Solution: design an architecture that is constrained to draw a stroke and another that can compose strokes sequentially
 - Function needs to be incorporated in larger (deep) learning system -> must be differentiable
 - Standard rasterisation techniques are not differentiable
 - We need a differentiable relaxation of rasterisation...

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Rasterisation (1d shown):





$$f(n;p) = \begin{cases} 1 & \text{if } \lfloor p \rfloor = n \\ 0 & \text{otherwise} \end{cases}.$$

$$f(n;p) = \begin{cases} 1.5 - p + \lfloor \\ 0.5 + p - \lfloor \\ 0 \end{cases}$$

Image Composition:

$$c(I^{(1)}, I^{(2)}, \dots, I^{(n)})$$

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 $= \boldsymbol{I}^{(1)} \vee \boldsymbol{I}^{(2)} \vee \ldots \vee \boldsymbol{I}^{(n)}$

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Rasterisation (1d shown):



$$f(n;p) = \begin{cases} 1 & \text{if } \lfloor p \rfloor = n \\ 0 & \text{otherwise} \end{cases}$$

No good gradient

Image Composition:

$$c(I^{(1)}, I^{(2)}, \dots, I^{(n)}) =$$

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Rasterisation (1d shown):



$$f(n;p) = \begin{cases} 1 & \text{if } \lfloor p \rfloor = n \\ 0 & \text{otherwise} \end{cases}.$$

No good gradient

Image Composition:

$$c(I^{(1)}, I^{(2)}, \dots, I^{(n)}) =$$

No go
 $c_{softor}(I^{(1)}, I^{(2)}, \dots, I^{(n)})$

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$$f(n;p) = \exp(-d^2(n,p-0.5))$$

Good gradient







Autotracing Autoencoders Learning to convert drawings to vectors



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MSE LOSS

Ч o 4/ チフシチタ ろんてスコ 5 \ 2 4 3 Х 7 4 ລ - 7 Ч 6 3 6 9 3 1 6 % 3 1 (a) Test Samples (b) Lines(L=5)7 L J 47 149 Z Ę ч 6 1 5 0 0 0 ч 4 4 ч 41957893 41957893 D171297 D91732

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Generating Sets

Yan Zhang, Jonathon Hare and Adam Prugel-Bennett (2019) Deep Set Prediction Networks. In Advances in Neural Information Processing Systems 32. vol. 32, Neural Information Processing Systems.

Yan Zhang and Jonathon Hare and Adam Prügel-Bennett (2020) FSPool: Learning Set Representations with Featurewise Sort Pooling. International Conference on Learning Representations.

Yan Zhang, Jonathon Hare and Adam Prugel-Bennett (2019) FSPool: Learning set representations with featurewise sort pooling. Sets & Partitions: NeurIPS 2019 Workshop

Yan Zhang, Jonathon Hare and Adam Prugel-Bennett (2019) Deep Set Prediction Networks. Sets & Partitions: NeurIPS 2019 Workshop

Predicting sets Learning unordered things with an ordered function is hard

- **Problem:** turn a vector (or more generally tensor) into a set of vectors
 - Applications: predicting objects in images, molecule generation, ...
 - But, MLPs have ordered outputs and sets are by definition unordered

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Reversing an invariant encoder Deep Set Prediction Networks

- Solution: need to define a function (or procedure) that is *unordered*
 - **Observation**: gradient of a permutation-invariant encoder (set to vector) with respect to the input are permutation equivariant

, i.e. gradients
$$\frac{\delta loss}{\delta set}$$
 do not depend

- Implication: to decode a feature vector into a set, we can use gradient descent to find a set that encodes to that feature vector
 - We can define a procedure that iteratively follows gradients in the forward pass

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d on order!

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Autoencoding sets

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Object detection

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Target

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Object detection Input 512d ResNet34

Bounding box prediction

MLP baseline **RNN** baseline **Ours** (train 10 steps, eval 10 steps) $98.8_{\pm 0.3}$ **Ours** (train 10 steps, eval 20 steps) **Ours** (train 10 steps, eval 30 steps)

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Object and attribute prediction

Object attribute prediction

MLP baseline **RNN** baseline **Ours** (train 10 steps, eval 10 steps) **Ours** (train 10 steps, eval 20 steps) Ours (train 10 steps, eval 30 steps)

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	AP_∞	AP ₁	AP _{0.5}	AP _{0.25}	AP _{0.125}
	$3.6 \scriptstyle \pm 0.5$	1.5 ±0.4	$\textbf{0.8}_{\pm \text{o.3}}$	0.2 ±0.1	0.0 ±0.0
	4.0 ±1.9	$\textbf{1.8}_{\pm 1.2}$	0.9 ±0.5	0.2 ±0.1	0.0 ±0.0
)	$\textbf{72.8}_{\pm 2.3}$	$59.2 \scriptscriptstyle \pm 2.8$	39.0 _{±4.4}	12.4 ±2.5	1.3 ±0.4
)	$84.0{\scriptstyle \pm 4.5}$	80.0 _{±4.9}	57.0 ±12.1	16.6 ±9.0	1.6 ±0.9
)	85.2 _{±4.8}	81.1 _{±5.2}	47.4 ±17.6	$\textbf{10.8}_{\pm 9.0}$	0.6 ±0.7

Step 10	Step 20	Target
x, y, z = (-2.33, -2.41, 0.73)	x, y, z = (-2.33, -2.42, 0.78)	x, y, z = (-2.42, -2.40, 0.70)
large yellow metal cube	large yellow metal cube	large yellow metal cube
x, y, z = (-1.20, 1.27, 0.67)	x, y, z = (-1.21, 1.20, 0.65)	x, y, z = (-1.18, 1.25, 0.70)
large purple rubber sphere	large purple rubber sphere	large purple rubber sphere
x, y, z = (-0.96, 2.54, 0.36)	x, y, z = (-0.96, 2.59, 0.36)	x, y, z = (-1.02, 2.61, 0.35)
small gray rubber sphere	small gray rubber sphere	small gray rubber sphere
x, y, z = (1.61, 1.57, 0.36)	x, y, z = (1.58, 1.62, 0.38)	x, y, z = (1.74, 1.53, 0.35)
small <mark>yellow</mark> metal cube	small purple metal cube	small purple metal cube

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Where next?

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this image

What do we want from learning AI?

- Good generalisation
 - ID / OOD
- Good robustness
 - Not falling for trivial adversarial examples
- Good explainability
 - Some understanding of why a machine is making a decision
 - Well calibrated confidences

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How do we measure these?

Many (most?) current measures are flawed

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The importance of feature combinations - (highly nonlinear) decision rules integrating information from different sources

Cue combination (cognitive sciences) **Disentanglement and compositionality** [in a semantic sense] "Decision Decompositionality" "More distributed features" Entanglement [in a geometric sense] **Function re-use**

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My take:

We need to architecture functions to achieve these goals

Playing with losses can help, but will only get us so far - our models might learn, but maybe not in the intended direction

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